



**INTERNATIONAL CONFERENCE:**

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**» COMPARATIVE  
GUTS «**

**7 - 9 June 2023**

**Venue:**

**Kunsthalle Kiel, Düsternbrooker Weg 1,  
24105 Kiel**

## 7 JUNE 2023

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9:00 Registration

### INTRO-Welcome

Session Chair: Chiara Thumiger, Angelika Messner,  
Christoph Geiger, Andreas Schwab

9:30 **Marta Hanson (Independent Scholar, MPIWG  
Affiliate)**

An example of 17<sup>th</sup>-century Sino-European cross-  
cultural medical history

**Birgitte Sonne, Ulla Odgaard (University of  
Copenhagen)**

Greenland Tupilak Figures

11:30 *Coffee Break*

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12:00 **Ignacio Sánchez (University of Warwick)**

Arabic Materials

**Tawni Tidwell (University of Wisconsin)**

Tibetan medicine (8<sup>th</sup> to 17<sup>th</sup> century)

**Katharina Sabernig (University of Applied Arts,  
Vienna)**

Tibetan medicine (8<sup>th</sup> to 17<sup>th</sup> century) with  
contemporary knitted artwork interpretations  
(early 20<sup>th</sup> to 21<sup>st</sup> century)

13:00 *Lunch*

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14:00 **Gideon Manning (Cedars-Sinai Medical Center,  
Los Angeles)**

Birth of modern anatomo-pathology

**Dmitry Ezrohi (ATLOMY Project, HUJI)**

Digital imaging and history of medicine

**Chiara Thumiger (Kiel University and HU Berlin)**

Greco-Roman medical cultures

16:00 **Marco Vespa (ATLOMY Project, HUJI)**

The ancient *stomachion*, a Graeco-Roman gut-  
game

**Claire Bubb (NYU)**

Medieval medical sources in Latin

17:30 *Drinks-reception*

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## **8 JUNE 2023**

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- 10:00** Thomas Cousins (School of Anthropology and Museum Ethnography, University of Oxford)\*  
Africa  
Charlotte Damm (Arctic University of Norway)\*  
Hunter-fishers of Norway

*11:00 Coffee Break*

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- 11:30** Jane Draycott (University of Glasgow)\*  
Roman-etruscan materials  
Jason Birch (SOAS University of London)\*  
Yoga and Ayurvedic Medicine in South Asia  
Vivienne Lo (UCL History)\*  
China

*13:00 Lunch*

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- 14:30** Brooke Holmes (Princeton University)\*  
Contemporary Guts  
Robin Osborne (University of Cambridge)\*  
Greco-Roman antiquity  
Liv Green, Louise Bjerre (University of Copenhagen)\*  
Maya, Aztech and their predecessors

*16:00 Coffee Break*

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- 16:30** Che-Chia Chang (Academia Sinica, Taipeh)  
China and Japan in the Modern Period

## **9 JUNE 2023**

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- 09:30** Natalie Köhle (University of Sydney)  
Anatomical images in Northern Song China  
Yi-Li Wu (University of Michigan)  
Ming-Qing illustrations of the organs, 1500-1850

*10:30 Coffee Break*

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- 11:00** Rodo Pfister (RIHAELS, Basel)  
The anatomical images of master Yan Luo  
James Flowers (Kyung Hee University)  
Images of the digestive organs in Korea

*12:00 Lunch*

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## Workshop: The felt body: a multisensory approach for and with a visually-impaired public

13:15 Introduction

Chiara Thumiger, Almut Rix (Art historian),  
Michaela Wilk (Art historian)

13:30 Silja Korn (Artist, Berlin)

Lightpainting Art: der Kreislauf des Lebens  
(German)

14:00 Nina Sellars (University of Melbourne)

Drawing Breath >< Gut Feelings: an  
experimental anatomical art lab for  
contemporary dance (English/German)

14:30 Victor Golubev, Sean Coughlin  
(Scholars, Czech Academy of Sciences, Prag)

GUT SCENT – The Smell of Guts (English/  
German)

15:00 *Coffee Break*

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15:30 Klara Ravat (Scent artist and designer)

Olfaktorische (Experimentier-) Werkstatt  
(German)

Almut Rix, Michaela Wilk (Art historians)

Comparative Guts: Eine Führung für  
Sehbehinderte und blinde Menschen  
(German)

### For information and to register, please contact:

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\* on ZOOM



Image: The circulatory system: dissection of the abdomen showing the large intestine, with the arteries and veins indicated in red and blue. Coloured lithograph by J. MacLise, 1841/1844 (© public domain; cf. <https://wellcomecollection.org/works/h798avgr>).